

Narrowing and broadening

Part 2: 'dry'

Hypotheses

Concepts get narrowed and broadened
Concepts get narrowed and broadened in different directions and to different extents
Narrowing and broadening are far more flexible than has previously been thought

Objectives

Our objective is to illustrate extensive diversity of use within a particular case that would make it impossible to interpret by default inference.

This search elaborates further on our investigation and findings based on the word 'empty'. 'Dry' also encodes an absolute term whose literal meaning we take to be FREE OF LIQUID. We chose this term hoping that it would produce the same conclusions as 'empty' but without the element of *variable saturation* that was one of the main problems in that search.

Method

Concordance lines independently of collocation

Chosen word sets

'dry'

Corpus used

The Bank of English

Choice of a set of sub-corpora:

Subcorpora:	Subcorpora:	Subcorpora:	Subcorpora:	Subcorpora:
Ukephem, usephem, ukspoken, oznews	Ukephem, ukspoken, ukmags	Ukephem, ukspoken	Ukspoken	Ukmags
1254 occurrences	1426 occurrences	804 occurrences	234 occurrences	622 occurrences

'Dry' occurs relatively frequently in the corpus. In just two sub-corpora (Ukephem, ukspoken) it produces 804 occurrences. I hence decided to focus only on one sub-corpus. As we are generally interested more in spoken data, I initially chose to investigate **Ukspoken**. However, as certain collocations of 'dry' tend to recur here with relatively high frequency, I also looked at another sample from the subcorpus **Ukmags**. I was hoping to find more diversity at least in the metaphorical uses but it seems that in this case too standard collocations predominate.

Findings

Having looked at the first 100 occurrences of *dry* in Ukspoken and 50 occurrences in Ukmags I noted the following:

- In, Ukspoken 'dry' doesn't present us with the variation in discourse context we found when investigating 'empty' for instance. While in the case of 'empty' most discourse contexts [and therefore ad hoc senses] were one-off uses, here certain collocations of 'dry' tend to recur with relatively high frequency.

Frequency of some Collocations of 'dry' in the entire corpus:

Dry wine	28
Dry cough	10
Dry rot	19
Dry cleaning	56
Dry weather	30
Dry hair	17
Dry Land	36
Dry county	3
Dry powder	11

In search of a more diverse sample I also looked at Ukmags, to find again that collocations prevail over uses of dry in hapax discourse environments.

- A question is how we want to treat such collocations. Do we want to say for instance that they are metaphorical loosening of the literal sense FREE FROM LIQUID?
- It is notable that some of them (e.g. dry wine/ dry sherry/ dry rot/ dry land etc) do not feel metaphorical and simultaneously do not fit the literal meaning FREE FROM LIQUID either. Here I note them as *MR/ technical term* to show that they possibly have been motivated by an initially metaphorical use but now are used in a technical sense.
- Others (e.g. dry weather, dry day, dry winter) have a **metonymic** flavour about them. The idea is that *weather, day, winter* etc are abstract entities and as such they can only be dry in a metonymic sense. What is actually dry when we speak of for instance 'dry weather' is a part of the earth's lower atmosphere.
- The following example also feels metonymic:

18. three years ago sorry I've gone a bit dry listening. Erm now the dogs I hope

The speaker says 'I've gone a bit dry', while what has in effect gone dry is his throat. This part-whole relationship seems metonymic.

- I thought that an interesting way to pin down how each use departs from the literal sense would be to consider the antonym term of each collocation:

Dry wine	Sweet wine
Dry cough	Chesty cough?
Dry rot	Rot?
Dry cleaning	Washing?
Dry weather/day	Rainy weather/ day
Dry hair	Wet hair
Dry hair	Oily hair
Dry Land	Land in or under water?
Dry Oil Spray	?
Dry filler/cement etc	Not set, solid
Dry county	?
Dry pasta	Fresh pasta
Dry food	?
Dry powder	?

- If we take the literal sense to be FREE FROM LIQUID, it seems that 'dry' behaves pretty much the same way as 'empty'. As Robyn noted: *'In several cases, what they are free from is some particular kind of liquid, e.g. it might be true to say that I have dry hair even though it is damp from rain (the moisture at issue being of an appropriate internal cell-generated variety)*. The object qualified by 'dry' is in effect dry in a particular sense or dry of a particular kind of liquid. A 'dry cough' is dry of mucus. A 'dry day' is dry of 'atmospheric humidity' etc. A 'dry cake' and 'dry hair' are both dry of some kind of internal moist. But in the former case this internal moist concerns properties such as 'syrupy', in the latter it concerns properties such as 'sleekly' and 'oily'.
- The other similarity with 'empty' is that in the case of 'dry' too the concept behaves as if it is first narrowed in the contextually relevant way and only then positioned on the continuum of literal and loose uses: e.g.

14. *readily absorbed oil which is a brilliant moisturiser for dry hair. The Body Shop's Jojoba Oil can be used as...*

16. *mix jojoba oil with five drops of almond oil. Massage into dry hair and shampoo out after two hours.*

In 14 'dry' is narrowed to something along the lines of DRY FROM INTERNAL MOIST, while in 16 it is narrowed to DRY FROM EXTERNAL MOIST.

Then, it is the narrowed concept that is taken literally, approximately etc.

- A further similarity to 'empty' is the way in which encyclopaedic knowledge and pragmatic principles place constraints on the possible positions of the narrowed interpretation on the continuum of literal and loose uses. I guess, we can imagine of one's hair being completely dry from external moist (which permits a strict use of 'dry' in this sense); however, I am not sure whether we could say that one's hair could ever lack internal moist completely (well, ok, maybe when one has pushed up daisies... I don't know), which disallows strict interpretations. Along the same lines, when a cake feels 'dry'

6. *...to see that it's cooked it's got to be all dry and moist on top...*

One's skin is not strictly speaking dry (unless burned), even when we describe it as 'dry' (in the internal sense)

... use moisturiser only where you feel tightness or dry spots...

still consists 80% of water etc

- The metaphorical uses were quite sparse in both subcorpora. Some of the very few instances are: *a dry Fifties detective*, *dry Celtic wit*, *dry heat*, *a dry concerto*.
- I liked a lot the equivocal meaning of the collocation 'dry hair', 'dry' as opposed to 'normal' or 'dry' as opposed to 'wet'. And decided to include a brief table of the 17 occurrences of 'dry hair' in the entire corpus.

Search

Search by *dry hair*

[numbering according to Wordbanks version without alphabetical sorting of lines]

1. the hair shaft and should be left on longer. Dry hair is damaged by washing it too frequently. WRONG	In moist
2. hair is damaged by washing it too frequently. WRONG Dry hair is generally only damaged if the shampoo used is	In moist
3. and a roll-up collar that turns into a hood to help dry hair. Generous shrink to fit unisex sizes: Sm (height 5'	@ verb
4. Use Touch-in Spray directly on the roots of dry hair and massage with fingers to create Sculptured	Ex moist
5. to melt it. Lightly work your hands through sections of dry hair to break up the hair and create Textured Shapes.	Ex moist
6. in Spray onto your fingertips and apply to sections of dry hair. Use your fingers to smooth the ends of the hair	Ex moist
7. helps to keep the hair healthy too. For Normal to Dry Hair PH 6 Use within 4 weeks All the ingredients in	In moist
8. in this conditioning hair styler. Simply apply to damp or dry hair and set the finished look that you require (not bad	Ex moist
9. and a roll-up collar that turns into a hood to help dry hair. Generous shrink to fit unisex sizes. Please state	"
10. pound; 25.99). Spray the Tec Ni Pli onto dry or nearly dry hair, using less or more according to how much hold you	Ex moist
11. balsam shampoos can build up on chemically treated or dry hair, making it limp. So consider these points when	In moist
12. clean. Any residue will leave hair limp and lank. Dry hair in a towel turban. Never rub it dry - it causes	verb
13. 071-629 8348), applies TIGI Pure Gloss, pound; 8.95, on dry hair, then uses crimpers to create texture. Scottish	Ex moist
14. readily absorbed oil which is a brilliant moisturiser for dry hair. The Body Shop's Jojoba Oil can be used as a pre-	In moist
15. to wash your hair? Women with dry skin most often have dry hair that can go several days without washing. Women	In moist
16. mix jojoba oil with five drops of almond oil. Massage into dry hair and shampoo out after two hours. Q: I AM really	Ex moist
17. said: "You can't use that shampoo on my hair. It's for dry hair and my hair is wet!" B A RITCHIE, Maybole	Ex moist

Search by *dry*

Subcorpus: Ukspoken

[numbering according to Wordbanks version without alphabetical sorting of lines]

Line	
<p>1. Keep in mind it'll go up a little bit more when it's dry. Yeah. 152-177</p> <p><ZGY> working from a mirror you can like <FOX> Yeah. <FOX> level it up. We'll take it up another half inch then. <FOX> Okay. <FOX> <ZGY> <ZG1> to do that <ZG0> <tc text=pause> <ZZ1> 144-151 <ZZ0> Keep in mind it'll go up a little bit more when it's >>>> dry. <<<<< <FOX> Yeah. <tc text=pause> <ZZ1> 152-177 <ZZ0> <FOX> Have you been <ZGY> doing <ZG0> a lot of <ZG1> er <ZG0> perms? <FOX> Yeah I did a quite a few over Christmas. <FOX> What at home? <FOX> Yeah. <tc text=pause> Er FX went to t' salon and she didn't</p>	<p>L or A</p> <p><i>of external moist</i></p>
<p>2. Yeah. But she I'd said to her you know it might dry it out a bit but she said it'd be all right</p>	<p>@</p> <p>verb</p> <p><i>of internal moist</i></p>
<p>3. bits are like heavily theoretical and not dry exactly but has this very intellectual view of history.</p>	<p>MR</p>
<p>4. means they're not irritated any more. So if you've got a dry cough and you have marshmallow tea it makes the mucous</p>	<p>L or A</p> <p><i>of secretions</i></p>
<p>5. you'd cover with clingfilm. Things like a cake it is of a dry texture you don't need to co cover with</p>	<p>MR</p>
<p>6. in the oven to see that it's cooked it's got to be all dry and moist on top and it's got to spring back when you</p> <p><i>cake</i></p>	<p>A</p> <p><i>dry of internal moist</i></p>
<p>7. Now that will just probably carry on cooking and then go dry. If I put that back in for thirty seconds the chances</p> <p><i>cake</i></p>	<p>A</p> <p><i>dry of internal moist</i></p>
<p>8. in in in many cases. I did have a <u>dry run</u> erm where they marked erm a brief essay erm produced</p> <p>me is the amount of tension that's there. Now I'm sure erm it's not a case that this particular exercise has caused all of that tension <ZF1> it's <ZF0> it's er third year jitters I think <ZF1> in in <ZF0> in many cases. I did have <ZF1> a <ZF0> a >>>> dry <<<<< run erm where they marked erm a brief essay erm produced by someone outside of erm this group erm the set up was groups of five had the criteria erm that we use in the School of English to assess students' work. We discussed the criteria and then <ZF1></p>	<p>MR</p>
<p>9. in in the United Kingdom so-called wet areas and dry areas and that that that doesn't refer to</p> <p>much difference has Chernobyl made to the <ZGY> <M01> Erm in the year that it happened erm <tc text=pause> <ZF1> th <ZF0> there were er basically broadly <ZF1> two <ZF0> two types of area <ZF1> in <ZF0> in the United Kingdom so-called wet areas and >>>> dry <<<<< areas and <ZF1> that that <ZF0> that doesn't refer to <ZF1> the <ZF0> the annual average rainfall it referred specifically to whether there was simply rainfall when the Chernobyl radioactivity passed over or by this country which was about the third of</p>	<p>@</p> <p>Technical term?</p>
<p>10. about in in a small enclosure in <u>pretty</u> dry and dusty conditions Yes. when it when</p>	<p>A</p> <p><i>Of humidity</i></p>

No no but I get the drift. I mean I <F06> <ZGY> <M01> I mean I don't like zoos. <ZF1> I <ZF0> I think that to see something like a majestic creature like an elephant wandering about <ZF1> in <ZF0> in a small enclosure in pretty >>>> dry <<<<< and dusty conditions <F06> Yes. <M01> <ZF1> when it when <ZF0> when it's I mean it should be roaming.	
11. then it doesn't matter if it pours down because you stay dry and have a hot toddy when you get home. FX nice to I mean in this country we do don't we we wear our sou'westers and galoshes and things <ZF1> and erm and <ZF0> and prepare for it	L or A <i>of external moist</i>
12. if you keep fruit for too long I think it can probably <u>dry out</u> . Yeah. And therefore when the moisture	@ Verb
13. get soaking wet. Mm. I can walk around in dry weather and get my boo boots soaking wet ' <i>In the sense that the weather is something abstract and as such it can only be dry, wet etc in a metonymic sense. What is actually dry is the atmosphere.</i>	METONYMY? <i>Of rain</i>
14. I'm not disputing the fact. But And we've had dry winters. That's true. Relatively <i>In the sense that the winter is something abstract and as such it can only be dry, wet etc in a metonymic sense. What is actually dry is the atmosphere.</i>	METONYMY? <i>Of rain</i>
15. That's true. Relatively relatively dry winters. That that's true. Erm but	METONYMY?
16. True. and and erm and we've had some dry winters. But But but I agree	METONYMY?
17. in the summertime when the weather would be sort of dry enough to play day night cricket it doesn't actually get	METONYMY?
18. three years ago [<i>cough</i>] sorry I've gone a bit dry listening. Erm now the dogs I hope	METONYMY?
19. I'm on a private water supply here and the ground's <u>very</u> dry and Well it rains on you then.	L or A <i>Of water</i>
20. I'll have a sherry please. Sweet or dry? Erm medium. Well I'm going to have a fish	MR/ technical term
21. and so on. Also it's funny. I find it dry and an e an exerci wonderful Italian urs Lost <F0X> Yeah. <M0X> so that's very much the play of the nineteen-year-old with lots of brilliant friends around impressing your brilliant friends with your wonderful conceits <F0X> Yeah. <M0X> and so on. <F0X> Also it's funny. <M0X> I find it >>>> dry <<<<< and <ZF1> an e <ZF0> an exerci wonderful Italian expression of mental masturbation. <F0X> But I think you can feel indulgent towards it. You don't have to despise it. <M0X> Well you can admire it. <F0X> <ZGY> Oh well <ZG0> admire it I don't admire it	MR
22. I didn't know about the the rising damp or the dry rot or anything. Dry rot? I had to have all Dry rot and wet rot. I had dry rot in the front of the house. <F0X> That's worse isn't it.	MR/ technical term
23. the rising damp or the dry rot or anything. Dry rot? I had to have all my floors replaced in my	MR/ technical term
24. I had to have all my floors replaced in my house. Dry rot? Dry rot and wet rot. I had dry rot in the	MR/ technical term
25. all my floors replaced in my house. Dry rot? Dry rot and wet rot. I had dry rot in the front of the	MR/ technical term

26. my house. Dry rot? Dry rot and wet rot. I had dry rot in the front of the house. That's worse isn't	MR/ technical term
27. the front of the house. That's worse isn't it. Isn't dry rot worse than wet rot? Well potentially dry rot	MR/ technical term
28. Isn't dry rot worse than wet rot? Well potentially dry rot can eat the whole house. And nearly did.	MR/ technical term
29. just a half. What kind of cider do you want? Dry please. Well if it's	MR/ technical term
30. er that you er you have to because they dry quickly if you want to mix colours you have to apply one	@ verb
31. straight out of the jar for some reason. It's too dry on bread I find. Yeah. It's all right if you just <i>peanut butter</i>	MR <i>In texture</i>
32. clock. We've got time for a cigarette and then I'll go and dry my hair and we'll go over. Have we got	@ verb
33. before. Is that right? Yeah. Sucked them dry I suppose. Yes I have less tits now than I ever had in my entire life since I've had a baby. <M0X> Really? <F0X> Yeah. They're smaller than they were before. <F0X> Is that right? <F0X> Yeah. <M0X> Sucked them >>>>> dry <<<<< I suppose.	H
34. that will that will develop it wash it off and dry it ready for going down for the plate making.	@ verb
35. developer bath and then a fixer and then a wash and then a dry. Right. And that's all housed in that. And	@ Tumble drier?
36. it. Well it's a fact that any particles or dry powders they have attraction between them whether	Technical term? aren't all powders dry?
37. W C and on either side a midden priv er not a midden pri a <u>dry-pan privy</u> a big wooden seat with a pan underneath to	?
38. Can I help you? you. Bye. I'm looking for a one hour dry-cleaning <u>service</u> Erm if	? <i>Of water</i> but the use of other liquid cleaning materials is possible
39. I'll tell you where the dry cleaners are but I don't know whether they're one-hour.	?
40. first and put that wreath ring in soak because so dry I can't speak. isn't MX downstairs because he hasn't made us any tea. <F0X> No he's gone out <ZGY> <M0X> <ZGY> or would you put Signorina FX. <F0X> Ah. <M0X> <ZGY> <F0X> Er would you like to make a cup of tea first and put that wreath ring in soak because <ZGY> so >>>>> dry <<<<< I can't speak. <tc text=pause> <M0X> <ZGY> <F0X> <ZGY> erm <F0X> No thanks <ZGY> <tc text=pause> <F0X> <ZGY> <F0X> <ZGY> <F0X> What? <F0X> <ZGY> <F0X> <tc text=laughs> <F0X> <ZGY> <M0X> <ZGY> <tc text=pause> <F0X> Is that in English? <M0X> No that bit	Words missing?????
41. years. recording begins I think that the dry underbrush was there. It needed an incident a triggering	?
42. needed an incident a triggering element a flame put to the dry underbrush and I think that this verdict in the eyes of	?

43. it gets to dark and it'll be a fine evening and it'll be dry overnight. I think with clearing skies during the course	METONYMY? <i>Of rain</i>
44. will be few and far between so those places'll be mostly dry. But the wind's going to stay fairly fresh overnight but	L or A <i>Of rain</i>
45. outlook for tomorrow well most of the day is going to be dry erm still a bit of fresh breeze but dry with some	METONYMY? <i>Of rain</i>
46. day is going to be dry erm still a bit of fresh breeze but dry with some sunshine before rain arrives towards the end	METONYMY? <i>Of rain</i>
47. ninth for such a long time now? Normally bookings <u>dry up</u> at about this time but the the useful	@ verb
48. News Hour at one o'clock. North Yorkshire's weather dry with hazy sunshine top temperature sixteen Celsius that'	METONYMY? <i>Of rain</i>
49. got to be I don't think it's quite as <u>cut and dry</u> as that due to petrol increases er the city	@
50. sometimes not. And that meant that they firstly that they dry very quickly and secondly er that you er you	@ verb
51. today. Light south to southwesterly winds and er staying dry tonight. Er temperatures are dropping down fairly	METONYMY? <i>Of rain</i>
52. in the afternoon but I think most places'll have a mainly dry day with southwesterly winds and because of that cloud	METONYMY? <i>Of rain</i>
53. five. script starts The county's weather dry with hazy sunshine isn't it nice. Top temperature	METONYMY? <i>Of rain</i>
54. a result that they were getting steamed and damp and then dry and steamed again and so forth Mm. and the	L or A <i>Of the damp</i>
55. sitting there stunned listening to this. He was very very dry. And when he moved the vote of thanks at the end when <i>And the old dean was sitting there and the professor of accounting MX was <tc text=laughs> sitting there stunned listening to this. He was very very >>>> dry.</i>	MR
56. near the er union. And the mine was perfectly dry because er of the sloping ground and er sandstone that	L or A <i>Of damp</i>
57. Right I think that's enough. I've probably sucked you dry have I? I think I feel as	MR/ H
58. the morning. Yeah. Erm Your throat's all dry in the morning it's horrid. Yeah and I've just	A or H <i>Of natural moist</i>
59. to me and I'm feeling a bit erm you know left dry and gasping at the moment Cos you know here's you <i>It's weird a lot of people have just very suddenly very recently changed their lifestyles <F02> Yeah. <F01> and therefore their relationships to me</i>	MR
60. if it's wet we'll go round to somebody's house and if it's dry we'll all go out and have a piccy. Uh huh.	METONYMY? <i>Of rain</i>
61. and they are divided like that until they are <u>a little bit</u> dry. But erm usually if you mix them wi with a	A
62. purpose is to eat it fresh Right I wouldn't dry it too long. I mean er you dry usually only what you	@ verb
63. Right I wouldn't dry it too long. I mean er you dry usually only what you	@

have a l er er excess er surplus	verb
64. but er the fresh pasta should be eaten fresh. I mean even dry a day is fine Yeah but I'm talking	A <i>Of natural moist</i>
65. as though you can keep it a long time 'cos it looks really dry and Well found the bits and pieces	"
66. now who are doing that sort of thing and skin brushing on dry skin. Then you get in the bath and have a soak. And the <i>And you can exfoliate your body beforehand with something like the Dead Sea exfoliating scrub or Clarenses or Clinique. There are many people now who are doing that sort of thing and skin brushing on >>>> dry <<<<< skin. Then you get in the bath and have a soak.</i>	L or A <i>External moist</i>
67. you put in showers and baths those of us who have very dry skin I tend to have very dry skin Yes erm I	A <i>Of natural moist</i>
68. those of us who have very dry skin I tend to have very dry skin Yes erm I went and bought something	"
69. thing are the towelling robes you put on the towels you dry yourself with Yes er the slippers you wear.	@
70. in a bottle. Erm if you can sort of take some sort of dry food biscuits as well 'cos you actually erm believe it	A Non liquid
71. the west tonight. But for the rest of the afternoon mostly dry and bright and quite warm in the winter sunshine the	METONYMY? Of rain
72. much more work from them. Instead what they do they read a dry paper file and then they make an entirely subjective	MR
73. of nine degrees Celsius in Devon and Cornwall. Er tonight dry and frosty maybe some showers down the East Coast. And	METONYMY? Of rain
74. but averaging across the U K minus three. Er quite dry though with patchy freezing fog and squally showers down	METONYMY? Of rain
75. and squally showers down the east coast And for tomorrow dry and cold with some winter sunshine for most of the	METONYMY? Of rain
76. Talk Radio. Quick look at the weather forecast er mostly dry and cold tonight with a widespread frost perhaps some	METONYMY? Of rain
77. nine in parts of western Scotland tonight. Tomorrow mostly dry and rather cold with good sunny spells but a few wintry	METONYMY? Of rain
78. down first thing you don't go in to get dry. Y you're wet for the day. And I've come	@
79. Mm. everything's y you know. Dry celery leaves and things like that for stews and	Dried? ????
80. And you tend to er start and speak dry an but now and again it let's somebody <i>she didn't understand <F01> Yeah. <F02> what I'd been on about. <tc text=laughs> <ZF1> And I <ZF0> and I thought right if it's that bad I'd better start altering it. <tc text=laughs> <F01> <tc text=laughs> <F02> And you tend to er start and speak >>>> dry <<<<< an but now and again it let's <tc text=pause> somebody will come up to you <tc text=pause> By <ZF1> y <ZF0> you are Yorkshire. <ZGY> <F01> But I mean that's nice isn't it? <ZGY> <F02> It's nice to know people can tell where you're from</i>	MR <i>With a standard accent</i>
81. And they stood like that for the sun and the wind to dry them and er as soon as the farmer thought they were	@

82. old pieces of timber or to keep the stack bottom dry. He'd make a stack bottom of some kind and then he would	L or A <i>External moist</i>
83. then they all have to have salt washed off and hung up to dry. Mm. And where were they	@
84. you know you've to be sure you milk them dry. You haven't to leave any Mm.	H <i>Of milk</i>
85. ve to keep milking them till you milk them dry. And then it goes in as I said into the	"
86. washing. Mm. And then when they were dry what happened? Oh they have to be folding and	L or A <i>Of damp</i>
87. the Ger French had left us and we were there <u>high and dry</u> with no ammunition. There was none brought out to us.	@
88. d actually stick to something wet even though it sticks to dry you know like t' table's dry then any more of it <i>That's the end of it. You know when erm Claire suggested trying it under water why do you think <ZF1> she <ZF0> she wanted to do that? <tc text=pause> <F02> If it'd actually stick to something wet even though it sticks to >>>> dry <<<< you know like t' table's dry then <ZGY> any more of it wet. <F01> Right. Okay. Is that it then?</i>	?
89. wet even though it sticks to dry you know like t' table's dry then any more of it wet. Right. Okay. Is	""?
90. stick under water because it's wet. And on the table it's dry. Okay. So they may have thought it wouldn't have	""?
91. Erm the type of difficulties that you get into on the dry powder are minimal in that they're very common	?
92. was okay at that point in time. The reason being that the dry powder enamels were not sufficiently developed to give	?
93. put all the cost justifications together for erm the dry powder. He he got all the money. That was	?
94. Yeah. And and and we have a team on the dry powder. We have a team for the chassis. But one of the	?
95. We could not have produced that without the means of the dry powder Yeah. It it it	?
96. pathology system was ripped out so we were left <u>high and dry</u> 'cos they were going to put a new pathology system in.	@
97. For example one became apparent on the the dry powder plant although it will produce six or seven	?
98. will produce at the same rate as as the er dry powder machine. Mm. So instead of having	?
99. spoke you scattered crumbs they were so dry but we thought they were marvellous. And erm we had a	A or H <i>Of internal moist</i>
100. well get one in a box to sit in and keep dry. Yeah mhm. Is the is the bike <i>if you run a bike you're still getting completely wet and soggy and you're paying quite a lot more <M01> Yeah. <F01> you know. Going to get a bike you might as well get one in a box to sit in <tc text=laughs> and keep >>>> dry.</i>	L or A <i>Of external moist/ rain</i>

Search by **dry**

Subcorpus: Ukmags

[numbering according to Wordbanks version without alphabetical sorting of lines]

1. of Ronald Stevenson's Violin Concerto is well and truly dry, but why is the Mayfest performance its first when the	MR
2. Then use moisturiser only where you feel tightness or dry spots. Do this for a week and you should be able to tell	A
3. Sobering up a little, I suggested that by way of <u>a dry run</u> for wedded bliss, we go on a date. She agreed.	Idiom
4. under an infra red lamp. Time: an hour. Cost pound; 19. DRY SKINS visibly improve Thalgo's Collagen Velvet Mask,	A
5. to enhance manageability, bringing a shine back to dull, dry locks. When using one colour all over, I opt for a <i>dry hair</i>	A
6. washes. Bear in mind that chemically treated or <u>very</u> dry, porous hair will `soak up" more colour so the result	A
7. MAIGRET Michael Gambon plays Inspector Maigret, the dry Fifties detective. This pilot episode launches a five-	MR
8. drier hood pound; 25.99). Spray the Tec Ni Pli onto dry or nearly dry hair, using less or more according to how	L or A <i>of external moist</i>
9. pound; 25.99). Spray the Tec Ni Pli onto dry or <u>nearly</u> dry hair, using less or more according to how much hold you	"
10. all the others can go in at random. When your hair is dry, take the curlers out and run your fingers through you	"
11. the leaves off later. Bunches of herbs hanging up to dry look pretty in the kitchen, but they'll be dusty and	@
12. to jars and store away from light. Don't attempt to dry them in the oven, even if you're in a hurry - long, slow	@
13. of potting compost and sand. Take care the soil does not dry out, and mist the cuttings from time to time - they'll	@
14. or begonias, which will not come true to type. Choose a dry day, when the pods are just about to open. Store in	METONYMY?
15. speed: 1200rpm Special features: Delay timer; <u>drip-dry</u> programme; stage-of-wash indicators Economy options:	?
16. Prewash with three programmes; optional no-spin for <u>drip dry</u> clothes; liquid-detergent dispenser Economy options	?
17. for lightly soiled and delicate clothes; no- <u>spin</u> <u>drip-dry</u> programmes; stage-of-wash indicator; child lock needs	?
18. spin speeds. these help save money if you regularly tumble dry, although they cause more creasing. Detergent-saving	@
19. and lower temperatures (usually 25c-30c). <u>Drip-dry</u> programmes that drain but don't spin. Graduated	?
20. After each wash: Clean inside the door seal and wipe dry. Periodically clean: The soap dispenser drawer,	L or A
21. can be fixed to any surface as long as it's flat, firm and dry, but plywood, hardboard and plasterboard should be <i>tiles</i>	L or A <i>Of damp</i>
22. up of soap scum and grease deposits with sugar soap. When dry, polish with a liquid glass cleaner. Scrub	L or A <i>Of damp</i>
23. grout whitener such as Polycell Versa Tile when <u>completely</u> dry. Chips and cracks Small chips and fine	"
24. knife: smooth filler across cracks with a finger. When dry, lightly sand repaired areas with fine wet-and-dry	L or A

	<i>Of internal moist</i>
25. When dry, lightly sand repaired areas with fine <u>wet-and-dry abrasive paper</u> . Touch in filled spots with clear	Technical term?
26. light, but in some cases sunshine may aggravate it - dry heat can help, but high humidity could make it worse.	MR Heat when its not combined with humidity?
27. 4 Roughly chop the glace cherries and add to the <u>dry ingredients</u> . Pour in the liquid mixture. Stir the	MR Non liquid ingredients
28. and pepper 1 Rinse the cucumber under the cold tap, dry on kitchen paper. Cut in half length ways and thickly	@
29. 65g (2 1/2oz) caster sugar 250ml (9fl oz) medium-dry white wine 45ml (3tbsp) lemon juice 20ml (4	MR/ Technical term
30. Bake at 100c 200f) mark low for 2-2 1/2hr or until <u>quite dry</u> . Cool, then peel off the paper. 4 Place the caster	A Of internal moist
31. Piemonte Vino da Tavola, a subtle but delicately floral dry white - then enjoy this no-fuss supper for two. Start	MR/ Technical term
32. 2lb) salmon or sea trout, cleaned about 150ml (5fl oz) dry white wine slices of carrot, onion and celery for	MR/ Technical term
33. overnight in the fridge. 7 Place the sesame seeds in a dry saucepan and stir over a medium heat until starting to	L or A <i>Of damp</i>
34. your manicures because the polish takes too long to dry? The Ultraset nail-drying system might be just what you'	@
35. in mind (where it can take four hours for nails to fully dry), Ultraset's two-step system - a top coat and a hand-	@
36. with any fragrance, then brushing it through your clean, dry mane.' If you prefer wearing nothing more than an	?
37. Crabtree and Evelyn Gardenia Dusting Powder. Dry Body-Oil Sprays Chanel No. 5 Luxury Body Satin	?
38. Chanel No. 5 Luxury Body Satin Spray, Givenchy Dry Oil Spray, Coty Sand and Sable Luxury Body Oil Spray,	?
39. have fun with this book, and there are flashes of a dry Celtic wit: on the absurd fashion for Scrape Scrape'	MR
40. crude oil into bed sheets, curtains, carpets and <u>drip-dry shirts</u> in the decades following World War Two were no	?
41. Sample conversation `Excuse me, have you got somewhere to dry my trousers?' Price for two £ 31 (no wine)	@
42. and Hatzimichali that concentrate on producing crisp, dry white and rose wines using modern vinification methods;	MR/ Technical term
43. a lever for pre-selecting the four-wheel drive mode: for dry roads, wet roads, snow-covered roads and all four wheels	L or A
44. Chardonnay and Chenin grapes come in three varieties (dry, brut and rose), are packed with bubbles and, at prices	MR/ Technical term
45. re OK with it for a time, but then you're left <u>high and dry</u> when fashion moves on PHOTO WITH CAPTION	@
46. swim" in Hance Rapid, I am lounging on a sandy beach in dry, warm clothes. The cook's latest masterpiece languishes	L or A
47. sweetness of the cream. If it was unavailable he took the dry and mixed that with sugar to achieve the same effect. He	MR/ Technical term
<i>He drank Old England Cream Sherry. He liked the sweetness of the</i>	

<i>cream. If it was unavailable he took the >>>> dry <<<< and mixed that with sugar to achieve the same effect.</i>	
48. he sometimes has trouble walking and talking even on dry land, he seems to levitate about three inches off the	MR/ Technical term
49. itself. It is one of the great ironies that Bourbon is a dry county. Sit at the back of a bluegrass concert in 80 of	MR/ Technical term <i>prohibits the distribution of alcohol</i>
50. grass of northern California, not the yellow dust of a hot dry trail, but cardamom. I had a llama that smelled of	METONYMY?